

Formal Inexistence

By Slavoj Žižek

I. The order of Concept in Sirohi

First there is the simple triadic structure of the dialectical matrix, then comes the articulation of the order of Concept and the order of existence, as a self-mediation of the two levels in a syntax which is creative. It means that there is an order of Judgements and even its complex articulation with formal Concepts, and then their self-mediation with the totality in Althusser as the conceptual object and real object which then mediate to produce an excess of virtuality over the actual, in an inversion of the standard Deleuzian concept of Difference.

II. The order of Existence and Infinite

There is then the simple order of daily existence and this is then overdetermined and in and for-itself to propose a short-circuit between the lower and upper levels of the Symbolic order or graph of desire in Sirohi, to create a syntax of formal inexistence as the voice-imago and gaze-imago with the real and fantasy. It means the dream structure of this formal syntax is finally the voice in a dream, which means that Freud's standard practice of dream interpretation and its homology with the commodity form is here furthered into, the analogical stance of a voice and its economic status. The unconscious repression of desire and then its production of a dream-voice, is then the repression of production process and working class from the production of commodities and their form, which means then that voice is finally coded in formal levels of the economic form, and is not the content of working labour theories of value, but the formal level of value in a syntax of voice calculus, including the types of voices which means say, a worker voice or a dream of mother voice, which is nothing short of a voice of the mother which is in the economy as maternal Thing or the object of foreclosure and parallax to the inaccessible domain of symbolic destitution, which is radical far left politics, which without this dimension is repressed desire, which then makes sex or sexual difference also class struggle.

III. The order of the Full System of Sirohi

The system then is blown apart by Nietzschean anti-philosophy, in the recent politico-philosophical work of Sirohi called "The Problem of Nothing and Anti-philosophy against the Actual State of Philosophy", which then means that there is also an anti-philosopher in Sirohi, which just produces the work and cuts it into political type style, which is then a whole new reading produced by the object-discourse style of practical humanism.

All three parts together I, II and III make the full system of Sirohi - the order of Concepts and their judgements, and even existentialism and its tensor to Concepts, with its dialectical triadic matrix, and then of course the order of Freud and Lacan in voice and gaze cinema, with the exception anti-philosophy and praxis.